



- EMPLOYER:** Belinda King Creative Productions
- ROLE:** Production Technician
- TERMS:** £130 per performance day
All meals are provided onboard. Flights are provided by BKCP (conditions apply – travel to/from the airport/port is not provided).
- STATUS:** Self-Employed Seafarer
- SCHEDULE:** 30 performance days onboard; followed by 30 days break off of the ship
- DATES:** Shoreside Quarantine (Oslo): July 2021
Install Period: July 2021
Rotations commence from 13th July to 15th September 2022.

We are seeking a Production Technician for Season Three onboard Color Line. The position is based onboard the MS Color Magic, travelling between Oslo, Norway and Kiel, Germany (two-day cruises).

As the Production Technician, you will be responsible for operating the shows in collaboration with the Company Stage Manager to ensure the successful delivery of each performance in each venue.

This includes live performances, dress runs, tech runs, rehearsals and sound checks.

Candidates must have audio experience of mixing live shows with a digital mixing console and proficient working knowledge of running pre-programmed lighting and video elements of the shows.

The onboard company consists of 17 team members:

- Company Stage Manager
- Production Technician
- Wardrobe Assistant
- 4 singers – 1 singer is allocated the role of Vocal Manager
- 8 dancers – 1 dancer is allocated the role of Company Performance Manager
- 2 cirque artists

The entertainment offering includes:

- Two mainstage production shows in the Show Lounge.
 - Each show has a 50 minute and 35 minute version.
 - One of the two shows is performed every day (2 x 50 minute or 3 x 35 minute).
- Daily vocal pops up (singers).
- Daily cirque pop up performances (cirque artists).
- Daily 'Let's Dance' performance in The Observations Lounge (cirque artists).

All company members are required to adhere to COVID-19 sanitisation and hygiene protocols.

JOB TASKS

- Safely and securely operate all performances in collaboration with the Company Stage Manager.
- Operate the main theatre audio equipment for all shows:
 - Audio mixing of multitrack playback.
 - Audio mixing for up to 4 vocalists using:
 - Wireless handheld
 - In-ear monitoring systems (IEMs)
- Follow the pre-show and post-show checklist procedures.
- Perform basic editing of audio, lighting and video programming (where required).
- Complete a daily Tech Report and issue to the CSM.
- Conduct regular maintenance.

REQUIREMENTS

- The ability to operate and programme digital audio consoles.
- Proficient understanding and ability to use the following technical equipment:
 - Yamaha QL5 Digital Mixing Console
 - GrandMA2 Lighting Console
 - Green Hippo Media Server V4
 - QLab
 - DAW software such as Reaper or Logic
 - Timecoded shows
 - Moving Lights
 - LED Screens
 - Projectors
- Regular maintenance including basic maintenance for IEMs, cabling and mic packs.
- Oversee lighting and AV elements of the productions and ability to perform basic editing of audio, lighting and video programming.
- The ability to record, edit and install sick track recordings if/when required.
- Knowledge of health and safety.
- Working at height will be required including the use of ladders and scissor lifts.
- Candidates must be a national of an EU / Schengen Area / EEA country; with a biometric passport valid until April 2023.
- Good overall health and physical condition (to be determined by a physician). Seafarers Medical Certificate (costs covered). Age 21+.

EXPERIENCE

- Previous experience mixing live shows.
- Previous experience operating and maintaining audio/lighting consoles and media servers.
- Experience with in-ear monitoring systems (IEMs).
- Previous experience working at sea.
- Fluent in English; additional language skills are advantageous.
- IPAF training.

SUBMISSION REQUIREMENTS

casting@belindaking.com

- Resume (CV) outlining previous employment, training and education in Word, PDF or Pages format.
- Proof of Certifications / Degrees (if applicable).
- Contact information for two references from recent previous employment.

LIFE ONBOARD

Every team member has their own private cabin with its own bathroom. Inside the cabin there is a single bed, television, mini fridge, wardrobe and desk with a chair. Cabins are cleaned weekly.

All meals are provided in The Mess on Deck 5. The Mess serves a variety of hot and cold food, salads, fruit and snacks – as well as water, tea, coffee and juices.

Under the Welfare Package (€10 EUR / 100 NOK per month), our team members have access to:

- WiFi, crew lounge with tea and coffee facilities, gym, boxing room, movie and gaming room, sun deck, musical instruments and shoreside bicycles.
- Laundry room with washing machines and ironing facilities.

Company members do not partake in crew drills, social duties or In Port Manning (IPM).

ALCOHOL POLICY

The consumption of alcohol or illicit substances isn't permitted at any time during each onboard assignment – whether onboard or off of the ship – including debarkation days whilst you are still onboard.

Please note: job descriptions do not typically include every duty or responsibility that a person in the role may be asked to perform. You may be required to perform other related duties as assigned.